



‘Performing and Creative Arts’ Scholarships in Art are available at 11+, 13+ and 16+

The financial value of scholarships will be proportionate to the qualities of the individual candidate and are awarded on a meritocratic basis. However, whatever the financial worth of the award we value all Scholars equally, and view recognition as a ‘Scholar’ as a reward in its self. Scholarship Awards are generally capped at 30% of fees. If Scholars require further support beyond the Scholarship Award to enable them to attend the school, however, supplementary ‘means tested’ bursaries can be made available. For the most exceptional of candidates, 100% remission of fees may be considered if financial circumstances require it, but not surprisingly this level of support is rare.



Art Scholars

Art Scholars should be contributing to Art and Design in a wider context both at the prep school and at the senior school. This could be through regular participation in the activity programme, helping with drama productions on sets or props work, display of own work, or using their artistic skills in cross curricular work.

An Art Scholar should have an acknowledged reputation as a leader in this subject; someone that other young artists can look up to. They should demonstrate an independent interest in Art and Design: visiting exhibitions, producing their own

work outside the limitations of the curriculum, extending their ideas through photography or other digital media, and designing and making objects that reflect their personal interests.

An Art Scholar should be able to work creatively, inventively and with purpose. They should complete high quality, finished art-work in their school projects. They should have an ability to talk with enthusiasm and interest about their art-work and their creative ideas. They should lead by example and through their visibility within the department.

Art Scholars' Programme

The aim of the Art Scholars programme is to stretch and challenge our best and most talented artists to explore, experiment, try new techniques and/or experiences. Although regular outreach visits from Creative Visual Arts Universities form part of our GCSE and A Level teaching, Art Scholars also receive inspiration of additional opportunities designed to encourage them to consider further study and careers within the Creative Visual Arts:

Art blog – This is sent directly to the students and is a means of communicating interesting exhibitions, news events, social media phenomena, films, adverts or whatever else might interest them.

Individual Art Plans – Regular one-to-one feedback sessions with members of the department to discuss and formulate plans to realise individual aspirations. This will help us to guide our Scholars throughout their time at the College and beyond, including post 18 studies and career ambitions. (New for 2019)

Art Scholars' workshops – Run within the department or at local studios or galleries by members of the department or visiting specialists. They target areas of study not easily taught within the confines of class academic teaching or with current school facilities, and include: specialist animation workshops, specialist textile workshops, cinematography, sculpture, large scale printmaking. Funded where possible, by the department. (New for 2019)

Art Scholars' Trips - These expose our Art Scholars to a great variety of different Creative Visual Arts e.g. from behind the scenes at Film Studios and Galleries, Local Artist Studios, University Degree shows, University based workshops and Art fairs. Gallery visits form a regular part of the prescribed GCSE and A Level programmes, but the Scholars' Trips are there to identify more nuanced materials and techniques that these students would not otherwise get to experience. Where possible these additional outings are funded by the department.

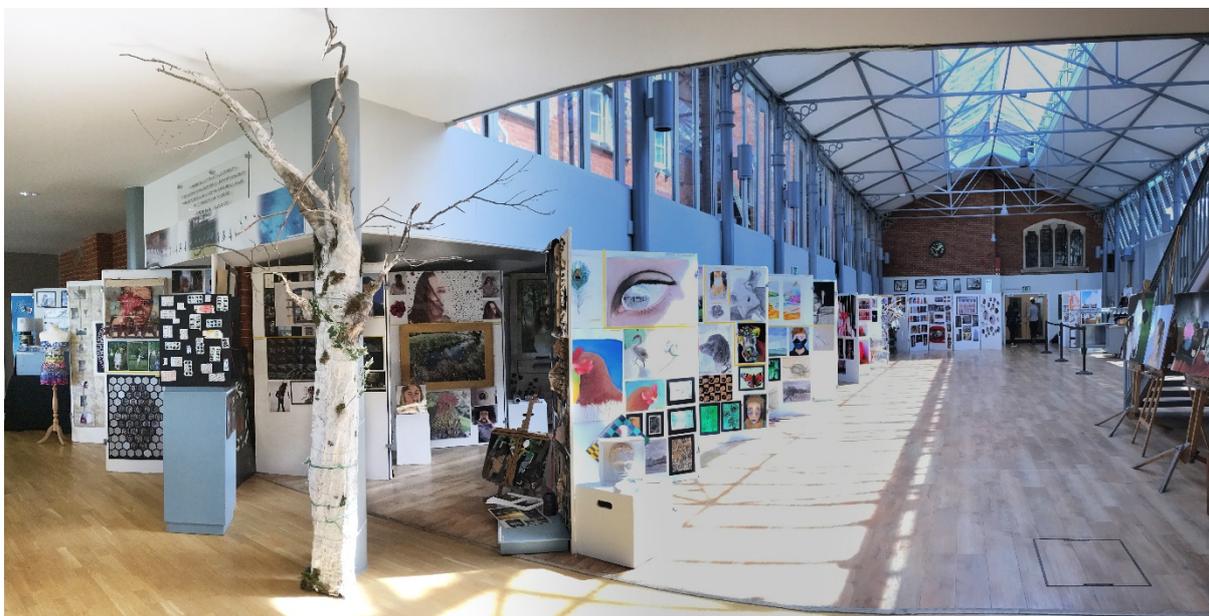
Art Scholars Exhibition – The exhibition by our scholars will be a new venture that will take place in a local gallery. (New for 2019)



Art Facilities & Equipment

The Art Department is housed in the TAC with Design Technology. We have three well equipped Art Studios that provide all the facilities any burgeoning young artist could need. A fully equipped photographic darkroom is in the building, as well as a photographic studio which supports both stills photography and videography.

All forms of painting are supported on any scale and on any surface that they want to explore; Oil, Acrylic, watercolour and gouache on canvas, board or paper. All forms of printmaking are available from screen printing to etching. Clay forms the basis of much of the sculpture work but also use of plaster, wire and wood for three dimensional work. Digital and analogue photography are supported with a wide variety of cameras and lenses to borrow. All Digital cameras are capable of Videography as well as Stills Photography. Life drawing from a live model forms part of our A level programme.



Recent Achievements

Art Scholars are encouraged to enter competitions in the local and national art scene. Max Day, while as our year 9 Art Scholar, had work selected for the National Open Art children's competition. Millie Crewe and Amelia Slater, two of our year 12 Art Scholars were highly commended at the Anna Airy annual exhibition this year and likewise Georgie Seymour was also Highly Commended when she was in year 12.

Students currently studying or recently graduated from Creative Visual Arts and related courses at Universities and Art Schools:

Katie Spowart at NUA; Tobias Warner- Ravensbourne; Katie Holmes – NUA; Libby Allen- Leeds; Maddie Appleton – Leeds; Jason Fung – Portsmouth; Zoe Fung – Portsmouth; Poppy Harnett – Guildhall; Tara Ferguson – Bath Spa.

Distinguished Alumni:

Bella Singleton – textile designer supplies scarves to Tate Modern, Royal Windsor Horse Show and Suffolk Show; Simon Stacpoole – professional sports photographer with work for FIFA and Wimbledon; Andy Morgan – professional cars photographer for Jaguar and Porsche; Flynn Warren – professional photographer represented by Saatchi; Jack Bullen – owner of Brocket Gallery and organiser of Woolwich Print Fair; Lucy Hutchings – jewellery designer as featured in Vogue and Elle; Harry Maberley – film maker and artist; Bethany Burgoyne – fine artist and blogger; Poppy Pritchard-Barrett – fashion buyer for Harrods; Aki Hayashi – graphic designer in New York; Helena Anthony – TV production and set design; Alex Cameron- filmmaker and founder of Depiqd; Ben Hayes – RIBA award winning architect; Bruce Pearson – wildlife artist and printmaker; Bella Easton – exhibiting artist; Matt Longfellow – documentary film maker; Ed Halsey – scenic artist at Royal Opera House; Barry Purves – award winning animator, director and writer; Robin Dunlop – designer of luxury interiors for yachts and aircraft; Ruth Elwood – chartered landscape architect; Mark Roalfe – chairman and creative director of Rainer Kelly Campbell Roalfe/Y&R; Matt Cooke – cinematographer, CGA film maker and senior lighting artist in California; Peter Rodolfo – artist represented by Saatchi, and of course, not forgetting Sir Alfred Munnings KCVO – one of England's greatest 20th-century painters and former President of the Royal Academy.