



SCHOLARSHIP AWARDS

A variety of scholarships are offered which are intended to reward outstanding students who demonstrate excellence in academic, cultural, and sporting disciplines. All scholarships are rewarded solely on merit and are assessed through competitive examinations, assessments and interview. Scholarships are available for entry into Years 7, 9 and the Sixth Form for pupils who demonstrate excellence in the following areas:

- Academic
- Sport
- Performing and Creative Arts

The financial value of scholarships will vary between both individual candidates and the different disciplines. However, whatever the financial worth of the award we value all scholars equally, and indeed view recognition as a scholar as the prime reward. Scholarship awards are generally capped at 30% of fees (though exceptional Academic candidates can be awarded up to 50%), however the majority of awards will be between 10-20% of the fees. If scholars require further support beyond the scholarship award to enable them to attend the school, supplementary 'means-tested' bursaries are available. For top Scholars, an allocation of 100% of fees will be considered if financial circumstances justify this level of support but applicants should be aware that this level of support is very rare. Further details of the process of applying for a bursary can be found on the website. Pupils applying for scholarship at 11+ and 13+ would usually have been recommended by their current school.

A final note. Scholarships are competitive assessments and there are only a limited number of awards available each year. Whilst we welcome applications from suitable candidates it is inevitable that there will be some disappointment at the outcome. We would urge candidates to apply as much for the invaluable experience of the process as for any expectation of reward.

An application pack is attached. Please indicate on the application which category you are applying for and complete the appropriate pages. Candidates with strengths in more than one area will be considered for an all-round 'Albert Memorial' award at the discretion of the Headmaster.

Application Deadline	Friday 19 th October 2018 at 4.00pm
Assessment Week	w/c Monday 5 th November 2018



Procedures and Regulations

The following should be noted before completing the application form:

- All Scholarship candidates must be formally registered with the school before sitting for an award (Registration Forms are available from the Admissions Registrar - admissions@framcollege.co.uk).
- Candidates may apply for a maximum of two Scholarship awards.
- All 11+ Scholarships are 'continuation awards', given on the understanding that recipients will continue through at least to GCSE at the end of Year 11 at the College.
- All 13+ and 16+ Scholarships & Exhibitions are awarded on the assumption that the recipients will complete a clearly defined period of education at the College (i.e. up to GCSE in Year 11 for 13+ awards, and up to A Level examinations in Year 13 for 16+ awards). If a pupil is withdrawn before the completion of such a period, the College reserves the right to request repayment of the value of the award for the period from the commencement of the scholarship to the date of withdrawal.
- Acceptance of an award must be received by the date stated in the offer letter.
- It is an explicit condition of any Scholarship **that the financial details of the offer of a Scholarship remain confidential between Parents and Framlingham College**. It is our belief that the honour of being a Scholar is the reward for Pupils and that the financial element of the award is a confidential contract between the Parents and the School.
- Candidates applying for the Pembroke Scholarship must also be assessed in another category.



FRAMLINGHAM COLLEGE

SIXTH FORM SCHOLARSHIP APPLICATION

Section 1 (must be completed for all applicants)

Name of pupil	
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I confirm that I have completed a Registration Form and paid the Registration Fee of £50

(Registration Forms are available on request or can be downloaded from the website at www.framcollege.co.uk/admissions. NB internal candidates are not required to register).

I am applying for a Scholarship for the above pupil. I understand that the offer of a scholarship will be based on

- Practical Assessment (as detailed below)
- Recent reports from current school (copies to be submitted with this application)
- Interviews with Headmaster and senior staff
- Personal statement
- References from current school and relevant parties

I am applying for (please tick as appropriate)

- Academic (Stapleton) scholarship
- Performing and Creative Arts Scholarship (please indicate area(s) for assessment)
- Art
 - Computer Science
 - Design Technology
 - Drama
 - Music
- Sports scholarship
- Pembroke scholarship (a Financial Circumstances Form must also be submitted)

Signature of parent Date

Name in block capitals

Please note: if you wish to apply in more than one area (e.g. art and sport), please complete each of the relevant forms in this pack.



Section 2 (must be completed for all applicants)

Personal statement

This section should be completed by the pupil.

Please tell us a little about yourself, your hobbies, interests and achievements
(aside from those related to your specific application)

What qualities and strengths do you expect to bring to the school?



Academic Application

Name of pupil	
Academic Strengths	
GCSEs/Academic qualifications already achieved (please indicate subject, level and grade)	
<p>Two subjects to be assessed in:</p> <p>Subjects selected at this stage are not binding and it is understood that scholars may wish to revise their A Level choices later in the year.</p>	<input type="checkbox"/> English Literature <input type="checkbox"/> Maths <input type="checkbox"/> Biology <input type="checkbox"/> Chemistry <input type="checkbox"/> Physics <input type="checkbox"/> Geography <input type="checkbox"/> History <input type="checkbox"/> Philosophy/Religious Studies <input type="checkbox"/> French <input type="checkbox"/> Spanish

Academic applicants must complete part 1 and 2 in addition to this sheet.

Candidate will sit 60 minute written examinations in their chosen subjects.

Applicants must supply a recent school report with their application.

All applicants will also be interviewed by the relevant Head of Department, and also either by the Headmaster, or Academic Deputy Head.



Art Application

Name of pupil	
Details of any participation in exhibitions, specific projects completed etc.	

All applicants must complete sections 1 and 2 in addition to this sheet.

Candidates should bring a selection of their work which could be in the form of a portfolio – this should not be all the work, but the best work. It can include paintings, drawings, photographs, textiles, collage or any other 2D art work. Films could be brought on a memory stick. Sculptures do not need to be brought in person but good photographs will suffice. Try to be selective. There will not be time to talk about everything. Also it will be heavy and you don't want to need 5 people to carry the work!

There should be some work created of their own volition, not as school work, but for themselves.

A good sketchbook can be brought if it shows a variety of techniques.

Candidates will be interviewed and given the opportunity to talk about their work, to discuss their ideas and future projects and to indicate any areas of special interest to them.

All candidates will also be required to produce a practical piece of work on the day of the assessment.



Drama Application

Name of pupil	
Name and details of external drama group(s) attended, if any.	
Relevant qualifications (e.g. LAMDA exams)	
Recent productions and roles NB Candidates will have held major roles in various productions either in their current school or in external drama groups.	

On the day of the auditions, candidates should arrive prepared for the following:

Perform – a) A monologue * of their own choice lasting no longer than two minutes. This should be performed in context and should be taken directly, or adapted, from a recognised performance script. Candidates should be able to introduce their work and briefly outline its context. Costume is not necessary for this performance unless it is demanded by the script. In such cases candidates should provide their own items of dress. Basic props (chairs, tables, books and screens) can be provided but, if the performance demands special props, these should also be provided by the candidates. This performance will take place without make-up.

* Where two candidates are entered from the same group or school, a duologue is acceptable providing both candidates have equal opportunities in the script. In such cases the piece offered for audition should last between three and four minutes.

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Perform – b) A number of short improvisations individually and in groups. Such work will involve adopting and maintaining a variety of roles in different situations. A candidate's ability to work with others will form an important part of this assessment.

Discuss – a) The performance and the preparation of the performed monologue and the improvisations.

Discuss – b) A recent visit to any theatrical production (drama, opera, ballet, circus, musical, pantomime or dance). This can be either an amateur or a professional production.

Discuss – c) The candidate's involvement in drama and his/her interest in live performance of all kinds and theatre in general. (This will not be a test of theatrical knowledge but an opportunity for candidates to express their enthusiasm for any aspect of performance art).

Candidates will be interviewed by the Headmaster or the Deputy Head Co-Curricular. During the interview they will be given the opportunity to talk about their experiences on stage and to discuss any future projects and any areas of special interest to them.



Music Application

Name of pupil	
Instruments studied	
Relevant examination results (indicating instrument/vocal) Candidates will be required to produce originals of any music examination certificates.	

All applicants should complete Part 1 and 2 in addition to this sheet.

On the day of the assessment applicants should be prepared for:

An audition with the Director of Music. Students will be required to play two contrasting pieces on their first instrument and at least one on their second. The voice may be offered as one of these main studies. A high standard should have been reached in general musicianship including sight-reading, aural exercises plus the theory of music. Compositions of any kind (taped, improvised or notated) are welcome, and candidates would be expected to talk about these in interview with music staff. Compositions cannot be offered as a main study at this stage.

Candidates will be interviewed by the Headmaster or the Deputy Head Co-Curricular. During the interview they will be given the opportunity to talk about their musical tastes and talents, and to discuss any future projects and any areas of special interest to them.

Please provide at least one reference.



Design and Technology or Computer Science Application

Name of pupil	
Area of strength/expertise. Please include details of any projects completed, participation in exhibitions etc	

All applicants must complete sections 1, 2 and 3 in addition to this sheet.

Candidates will be required to bring with them a portfolio of recent projects, which can be work produced in or out of their current school. Submissions should ideally demonstrate a varied and advanced range of skills.

Candidates will be interviewed and given the opportunity to talk about their work, to discuss their ideas future projects and to indicate any areas of special interest to them.

All candidates will also be required to produce a practical piece of work on the day of the assessment.



Sports Application

Name of pupil	
Please indicate which <u>two</u> sports you wish to take in the afternoon sessions.	<input type="checkbox"/> Hockey <input type="checkbox"/> Rugby <input type="checkbox"/> Cricket <input type="checkbox"/> Netball <input type="checkbox"/> Tennis
Please briefly outline your sporting achievements in and outside school. All sports will be considered here, but particular strengths in hockey, rugby, netball, cricket, and tennis (ie. Our major team sports) will be an advantage.	
Sport	Participation/team/level etc

All applicants must complete sections 1 and 2 as well as this page.

Candidates will be expected to be leading first team players at their current school and may also play for their district, county or national teams. Candidates exhibiting outstanding potential will also be considered. Candidates will be interviewed and given the opportunity to talk about their interest in sport, their ambitions/plans for the future and to indicate any areas of special interest to them.

All candidates will also be required to take part in a practical assessment and group work session on the day.

Please provide at least one reference to support this application from a relevant coach who knows your child well.



Additional Information

Please use this page to submit any additional information in support of your application for any of the scholarship areas.



Checklist

Please ensure that you have completed the relevant sections of the application pack and you have included the following:

- Scholarship Application Form
- Registration Form and fee (external candidates only)
- A recent photograph of the applicant
- Copy of recent report/grades
- Supporting References

Completed applications should be sent to the Admissions Registrar by the published application deadline.

Email: Admissions@framcollege.co.uk

Post: Framlingham College, Framlingham, Suffolk, IP13 9EY.